VI

Andreas Hammerschmids
Chor-Music/

Mit V. und VI. Stimmen auff Madrigal-manir/ nebenst dem Basso Continuo.

Fünffter Theil
Musicalischer Andachten.

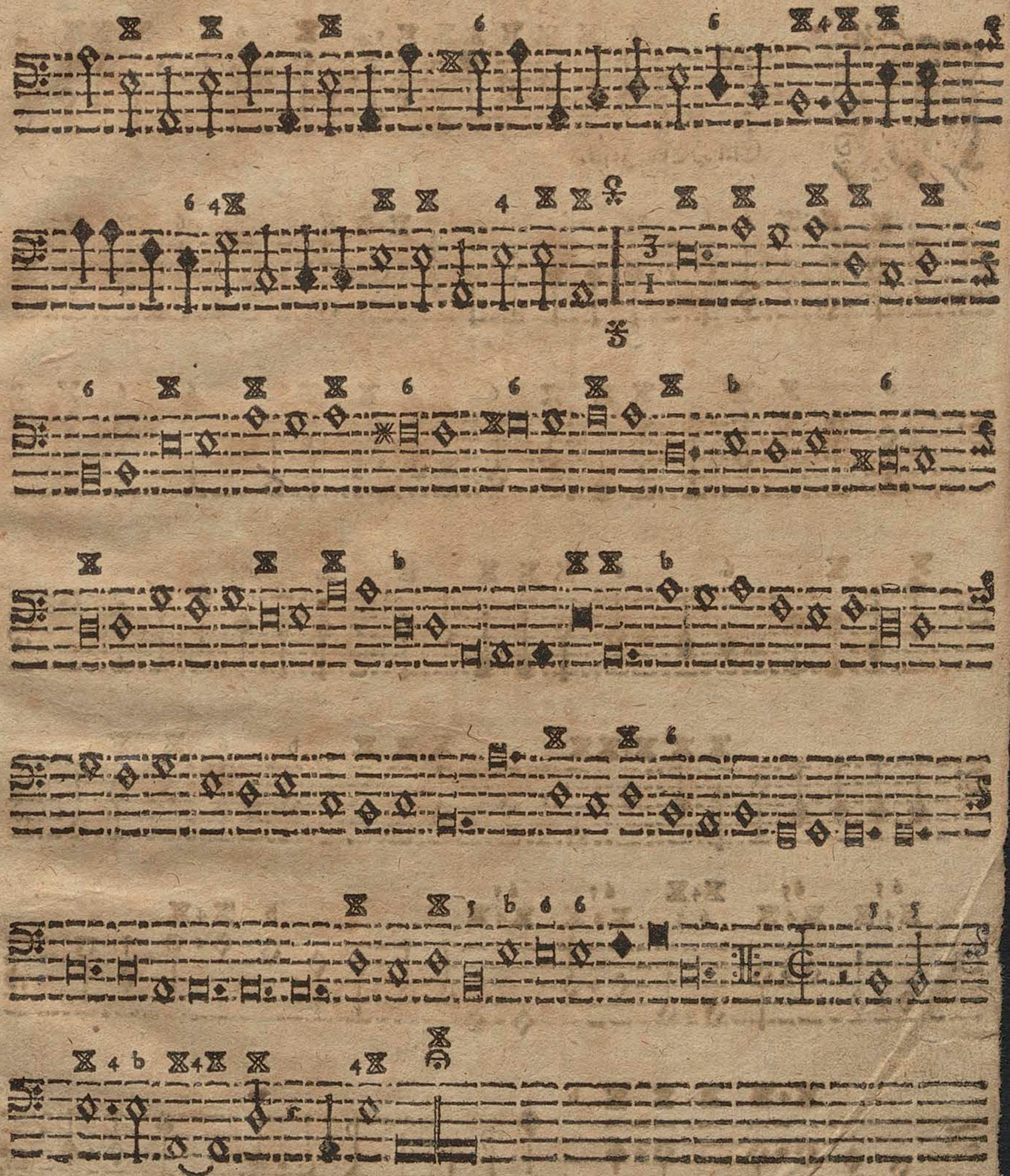
CONTINUUS,

Sechste und letzte Stimme.

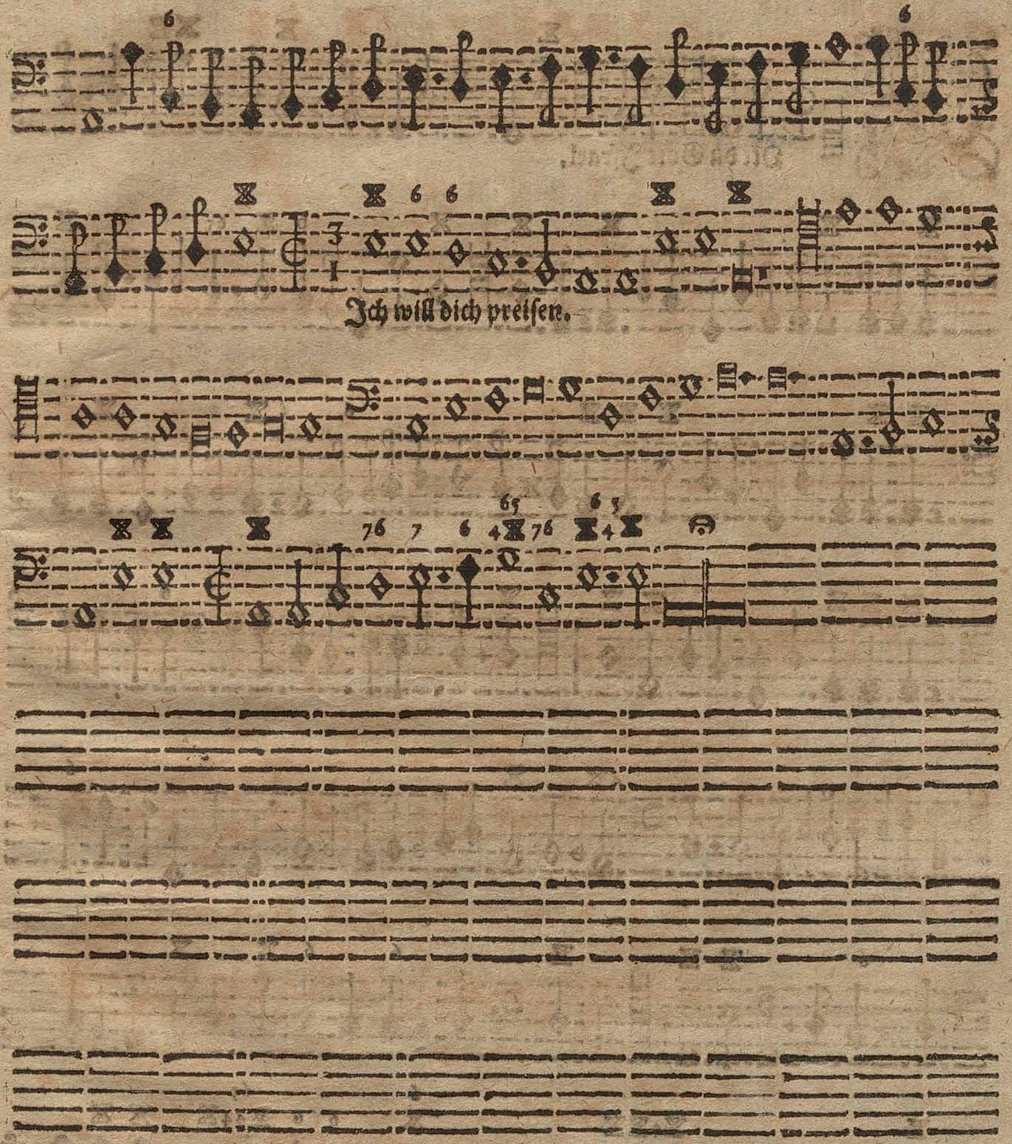
Leipzig bey Samuel Scheiben zu finden.

Gedruckt zu Freybergk bey Georg Beuthern/
Im Jahr M DC LII.

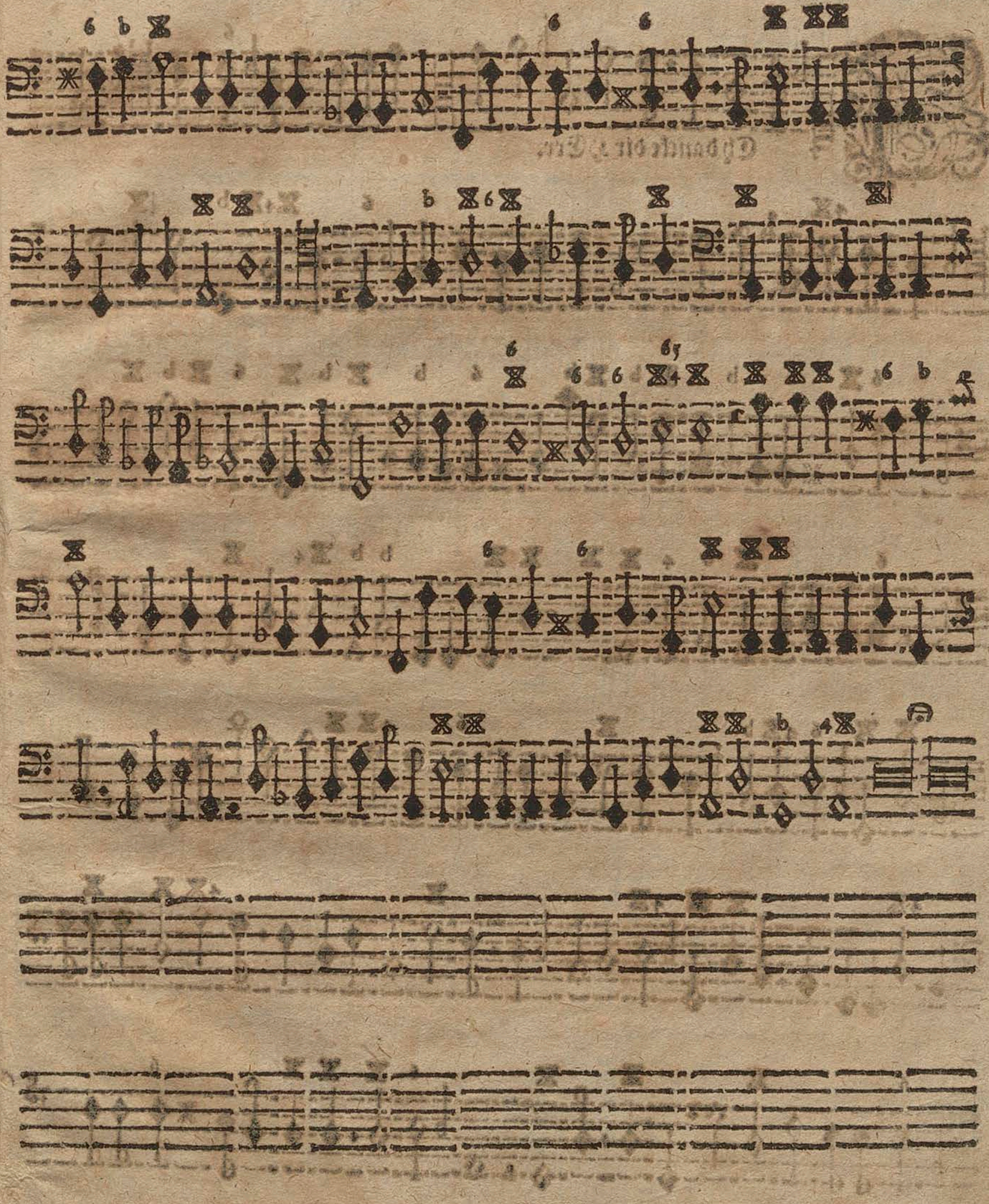

Ey gegrüsset Jesu.



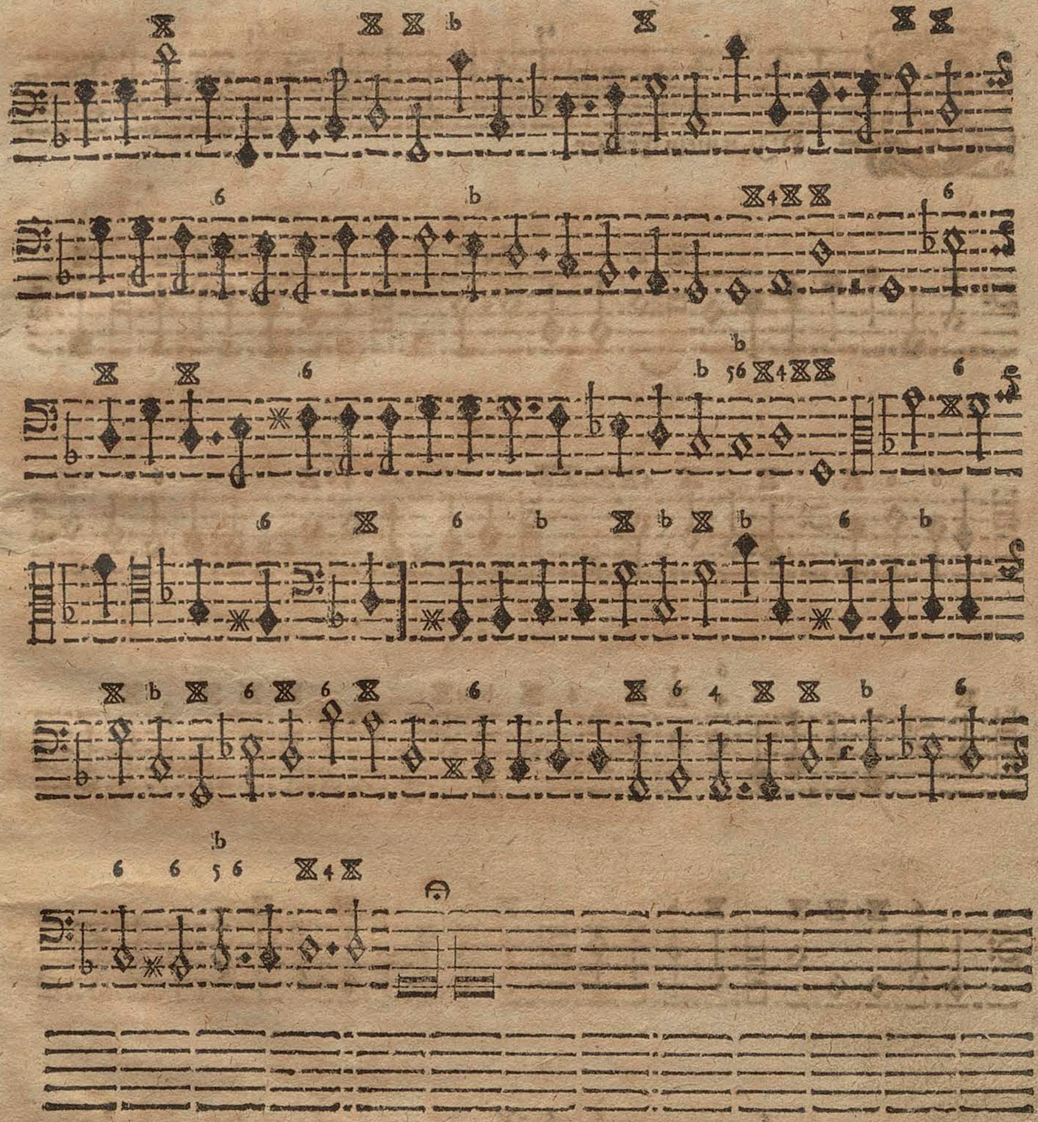

Ein HErr Jesu.


Ich will dich preisen.


Herr du Gott Israel,



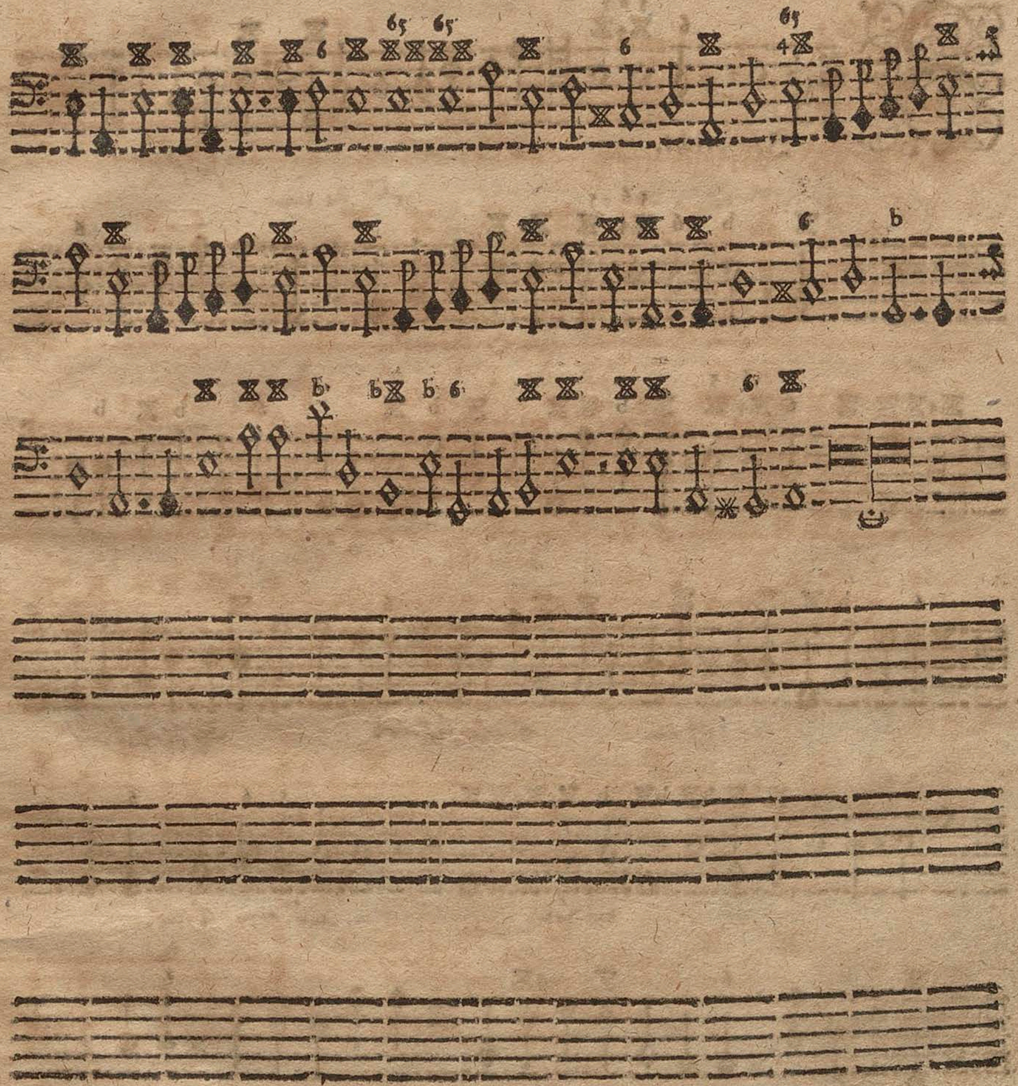

Ch dancke dir HErr.




O Jesu mein Erlöser.



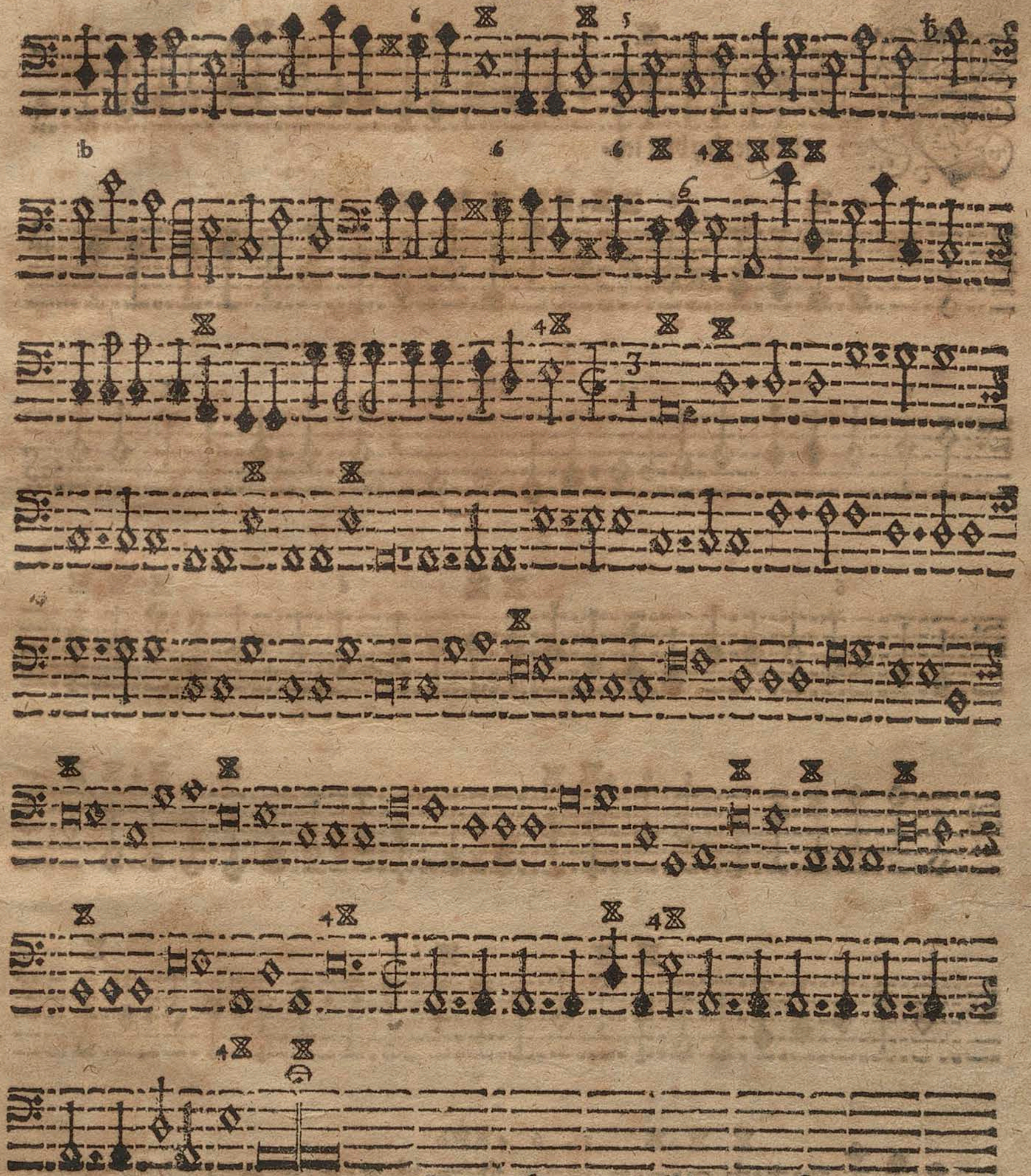

Err mein König.




Jon spricht.

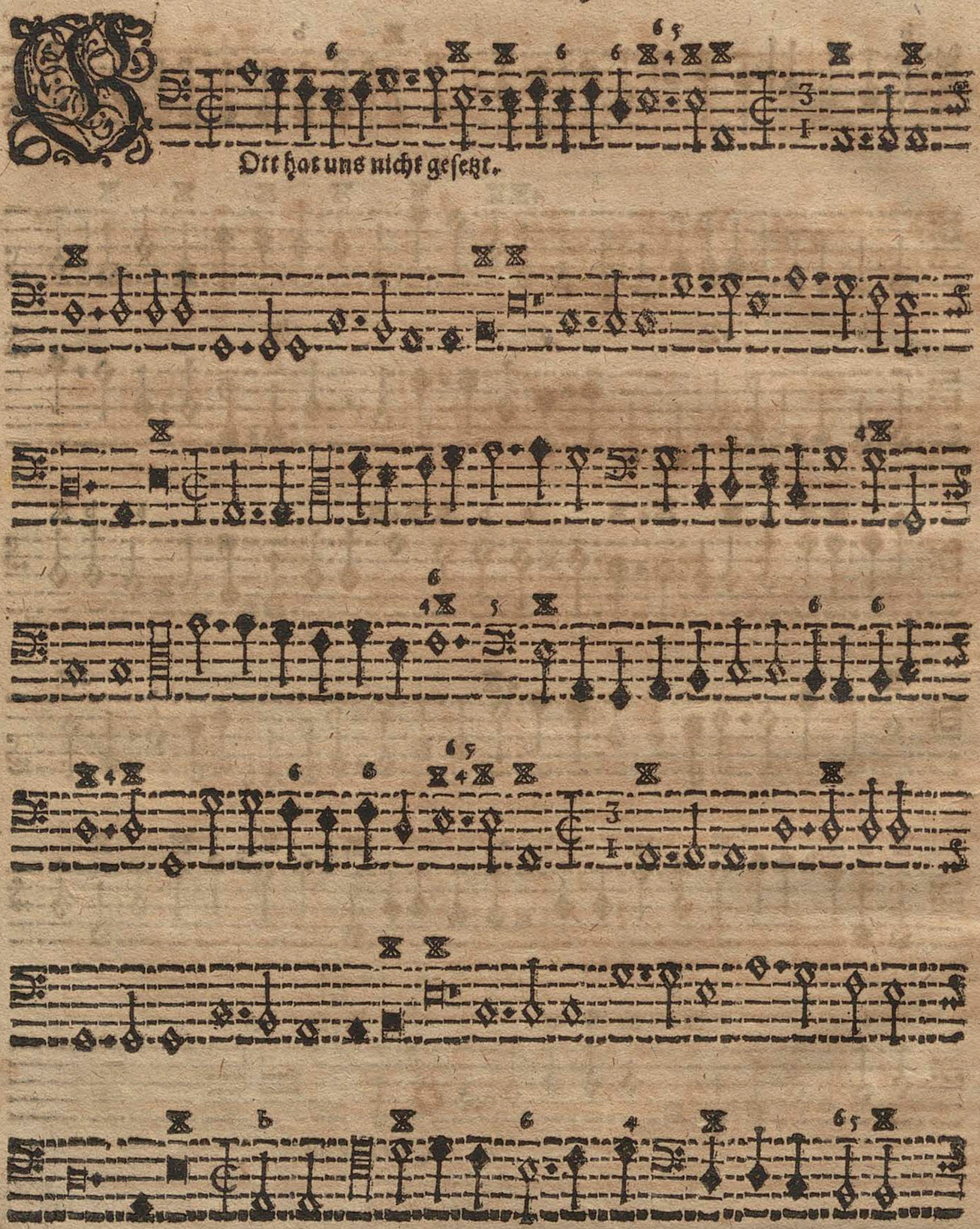


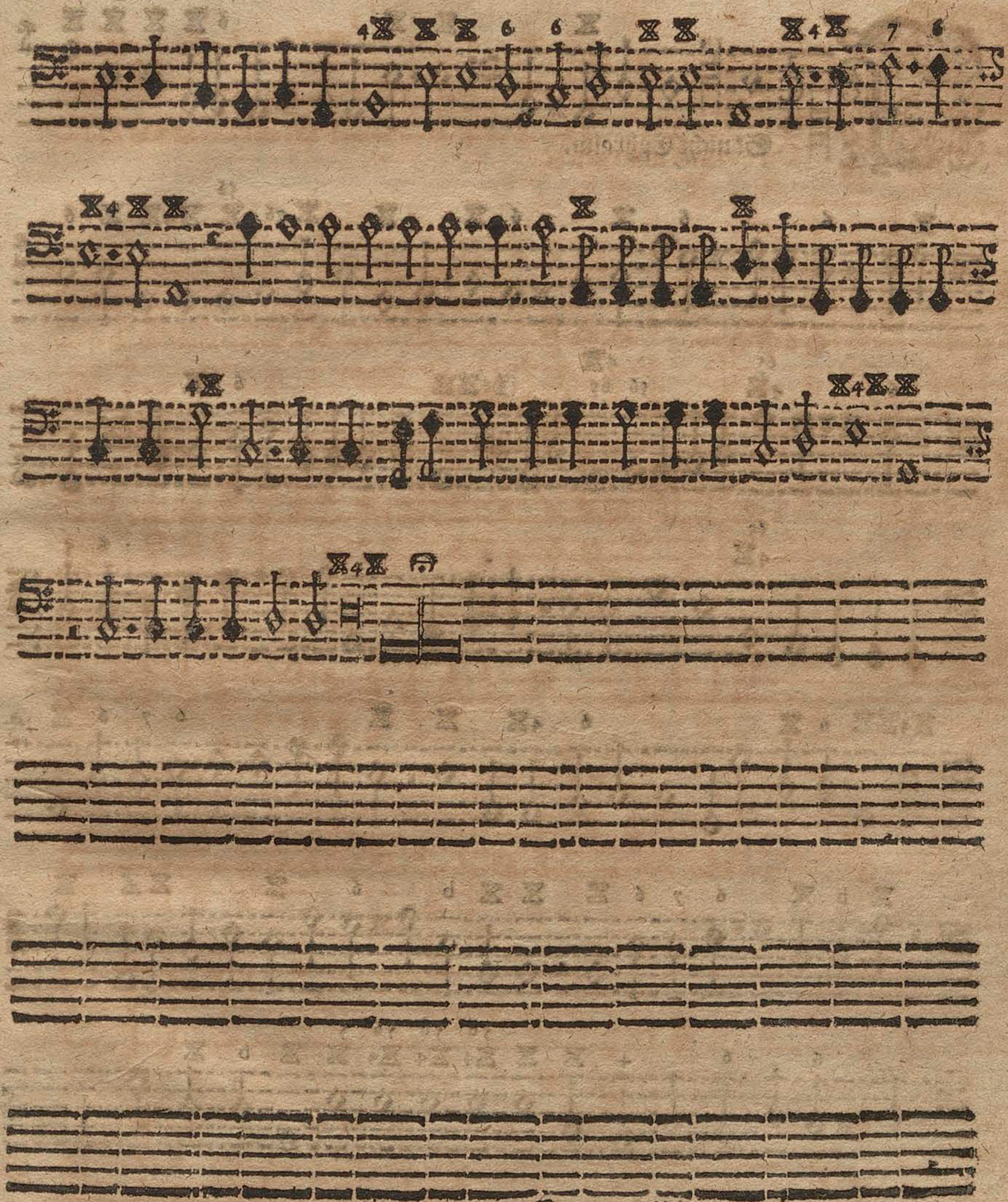

Antwortet Laban.




Weyerley bitt ich.



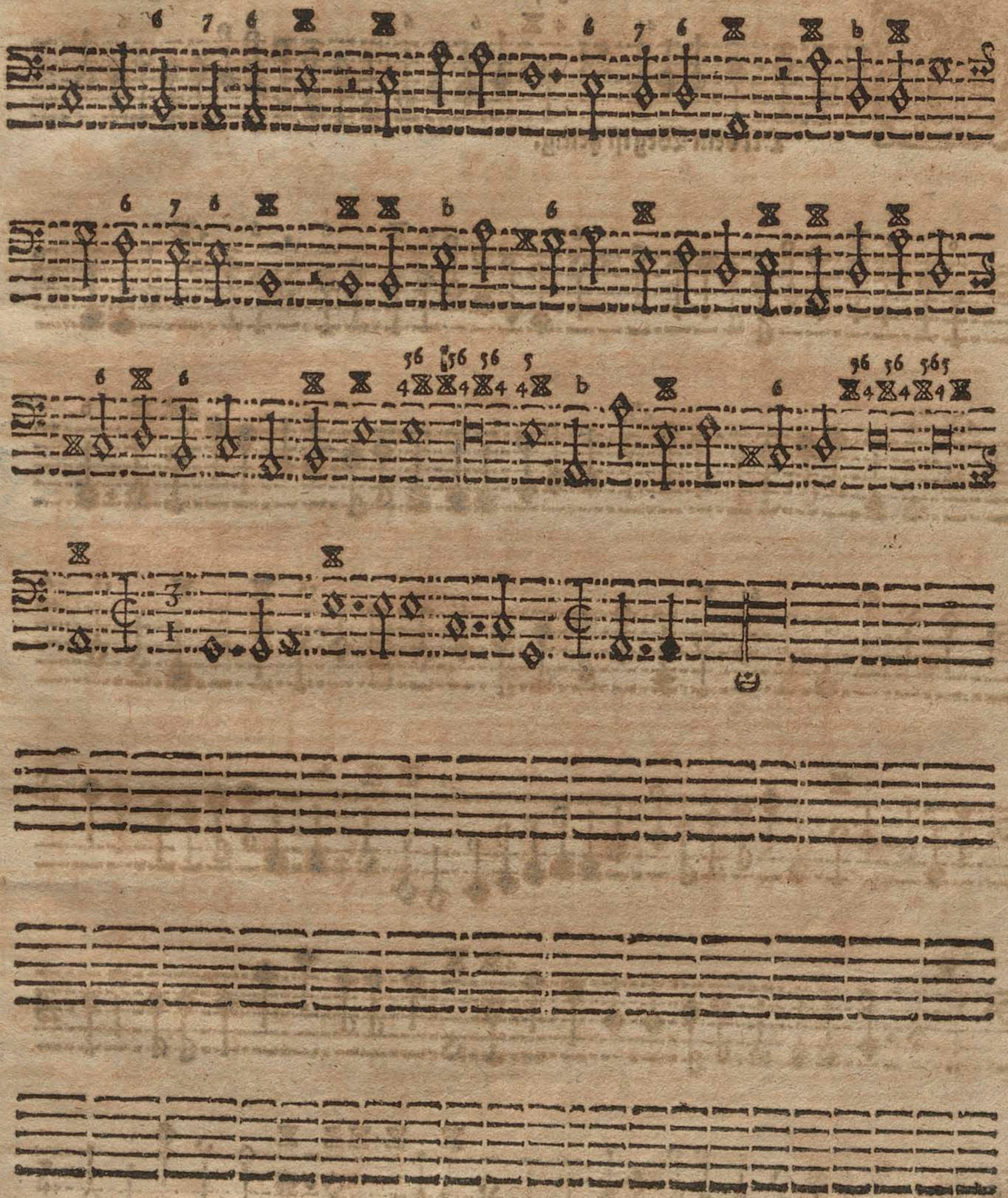

Ott hat uns nicht gesetzt.



Continuus à 5.



Continuus à 5




Gott dein Weg ist heilig.



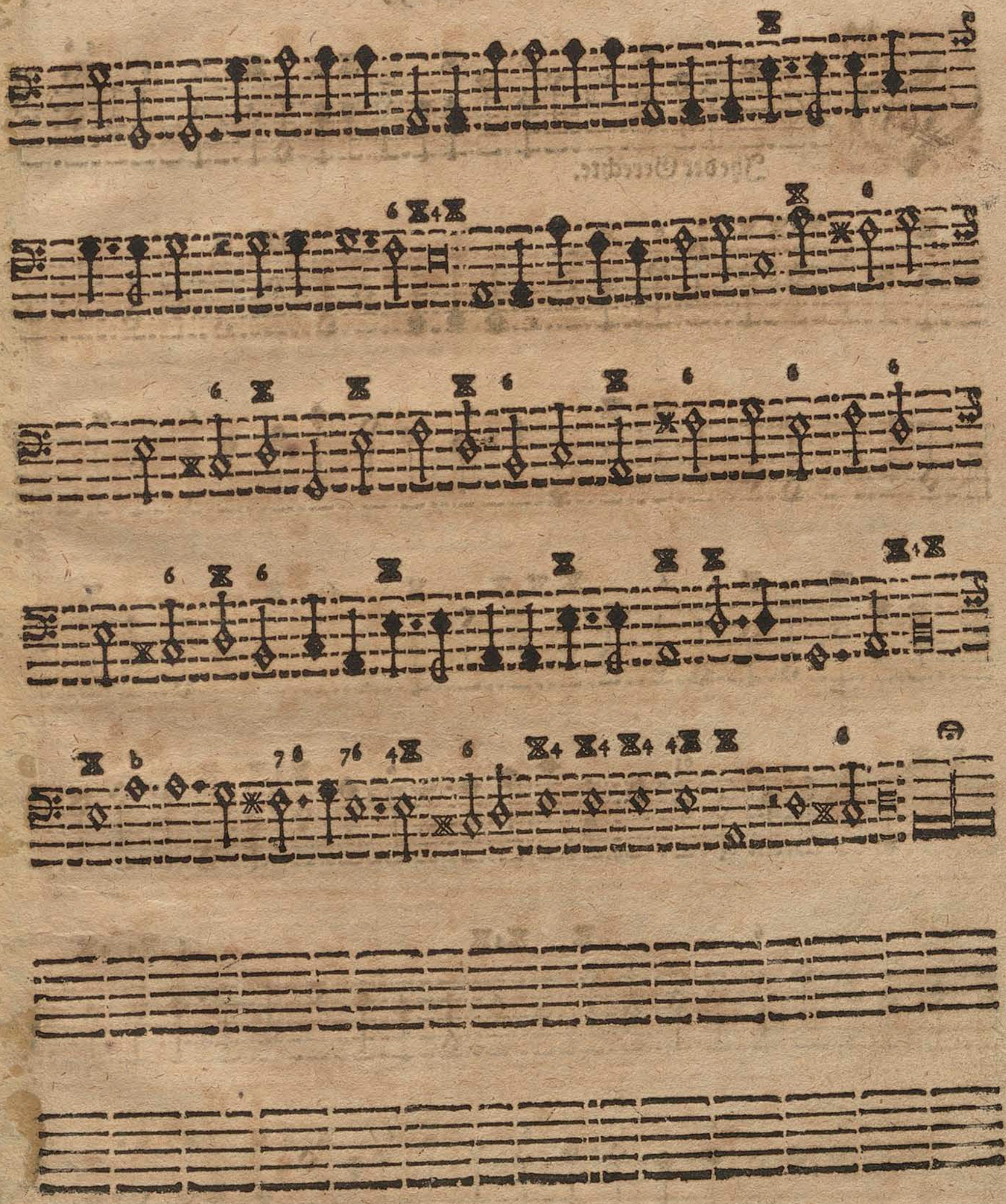

dulcissime Jesu,



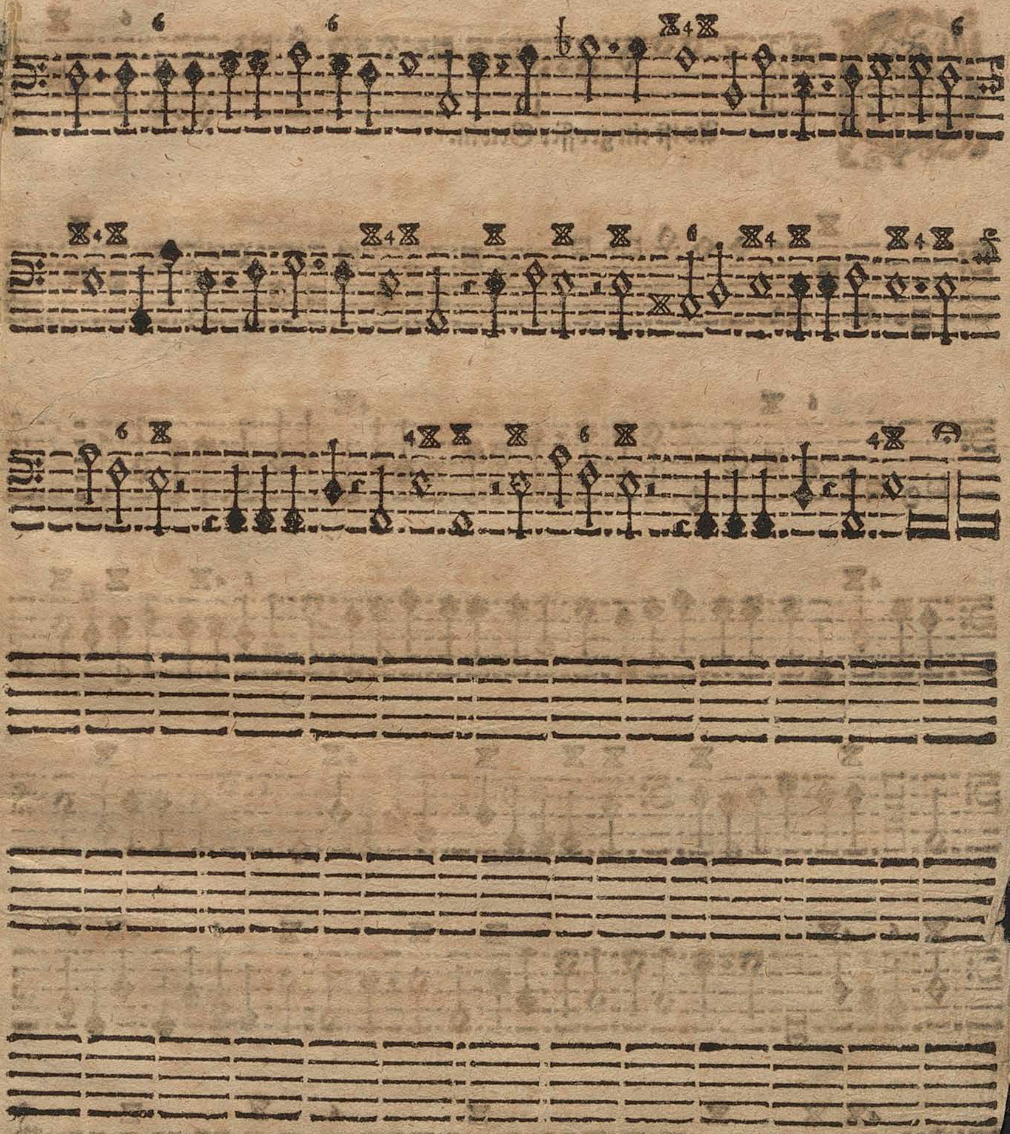

Domine Jesu Christe.




Ich bin gewis.




Ihe der Gerechte.




As ist ein grosser Gewin.


Ich weis an welchen ich gläube.

XIX. Continuus à 5.



Continuus à 5



XXI. Aria. *Continuus à 5.*

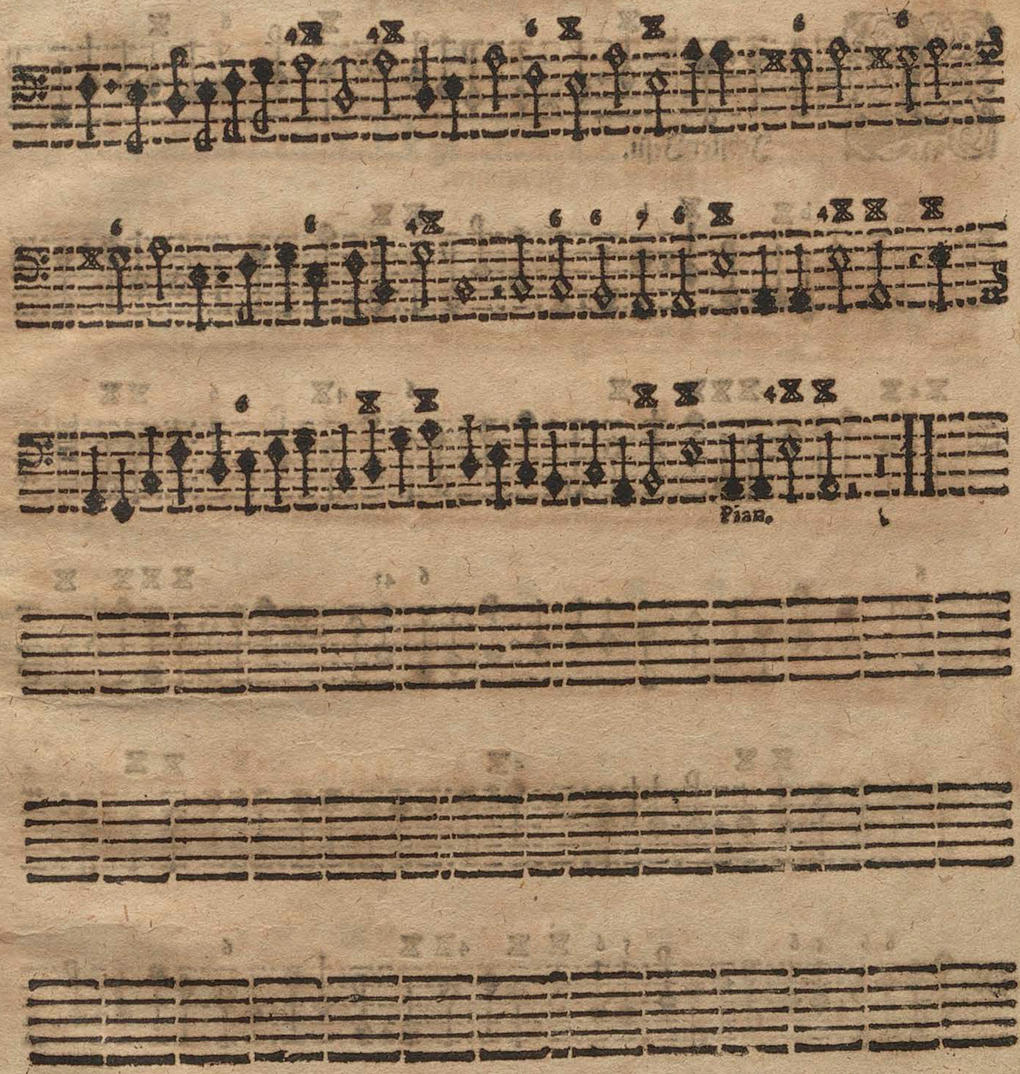




Continuus à 5.



Continuus à 5.



Finis

Continuus à 5.



Continuus a 5



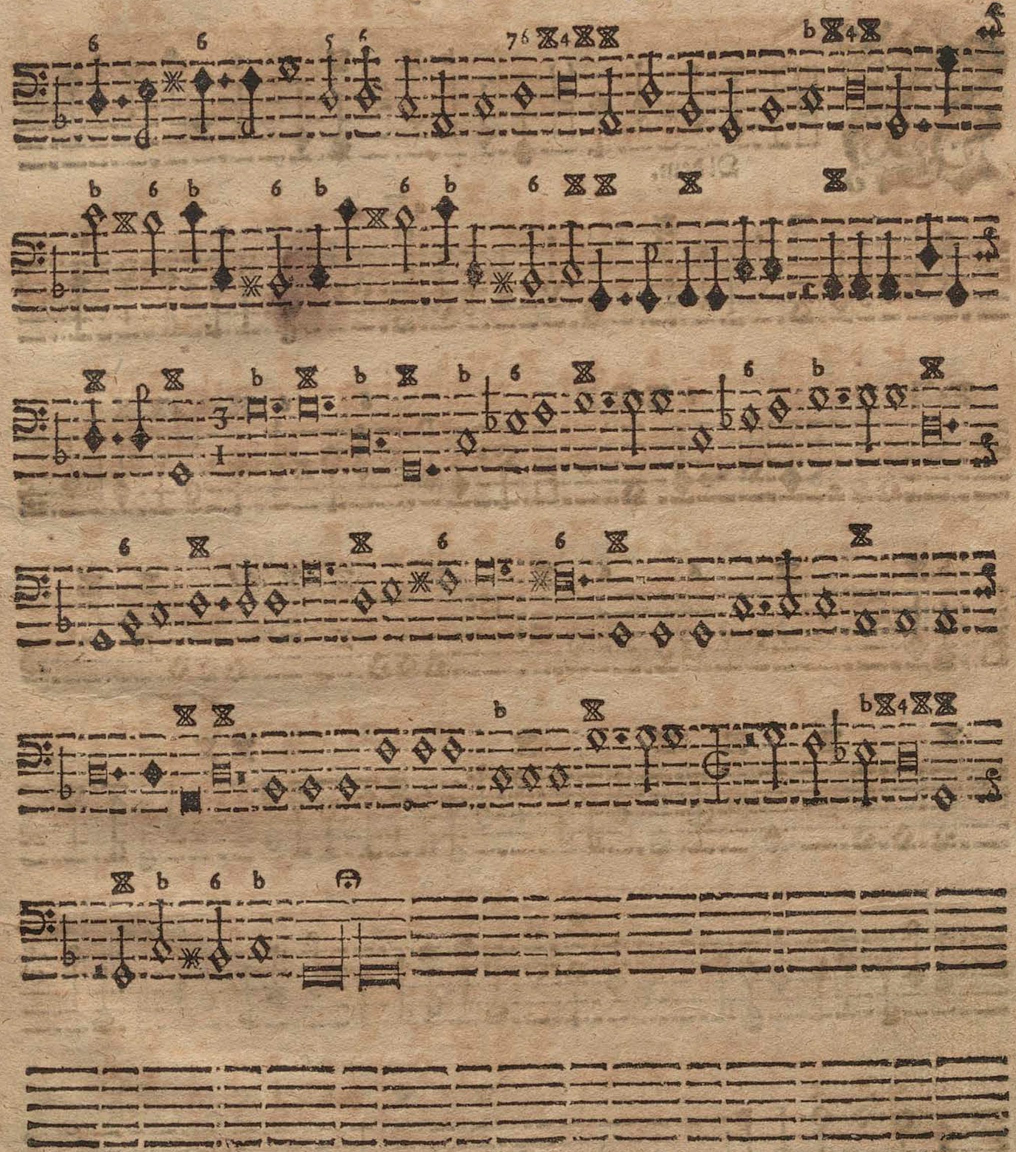
Continuus à 5.



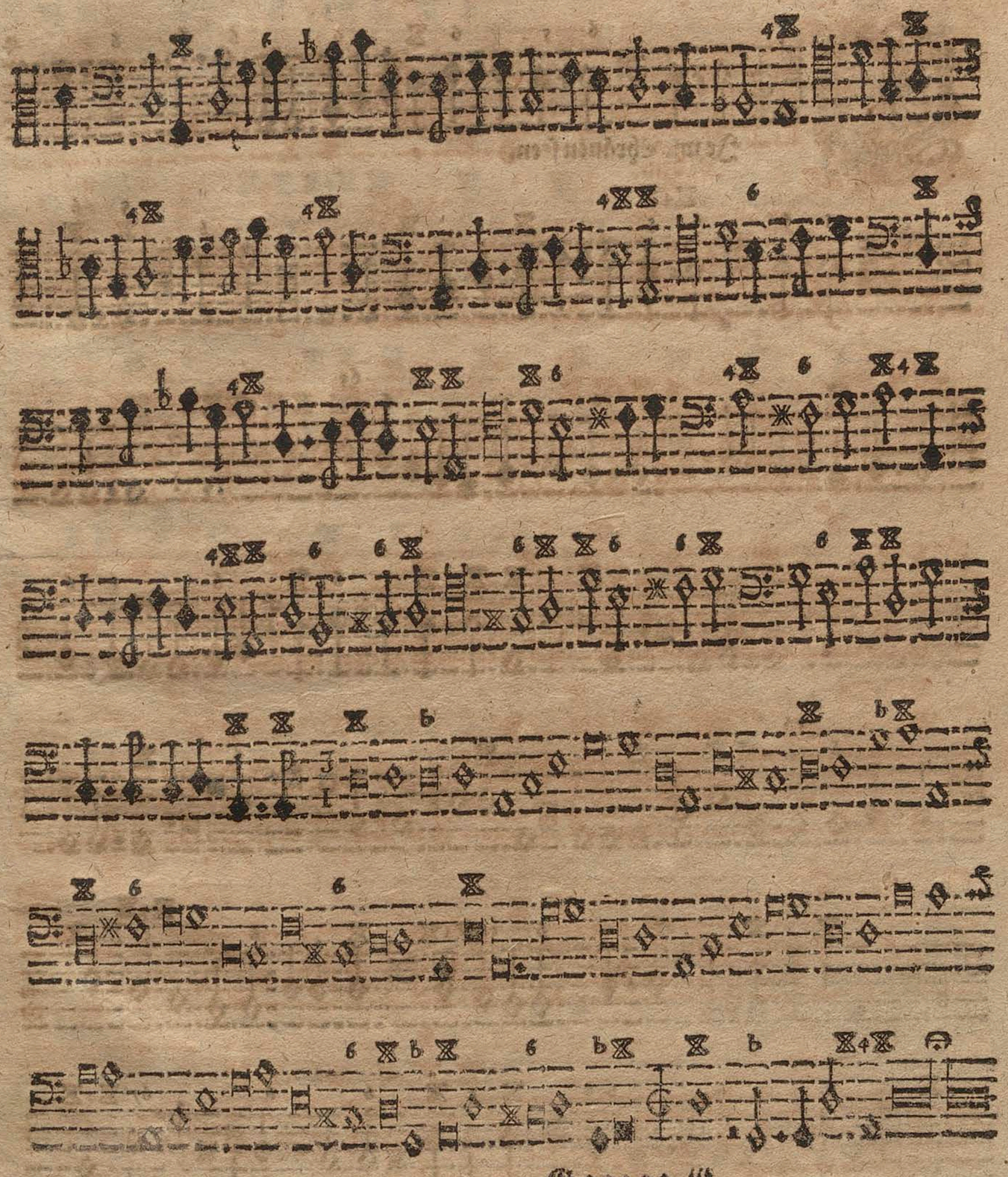
Continuus à 5



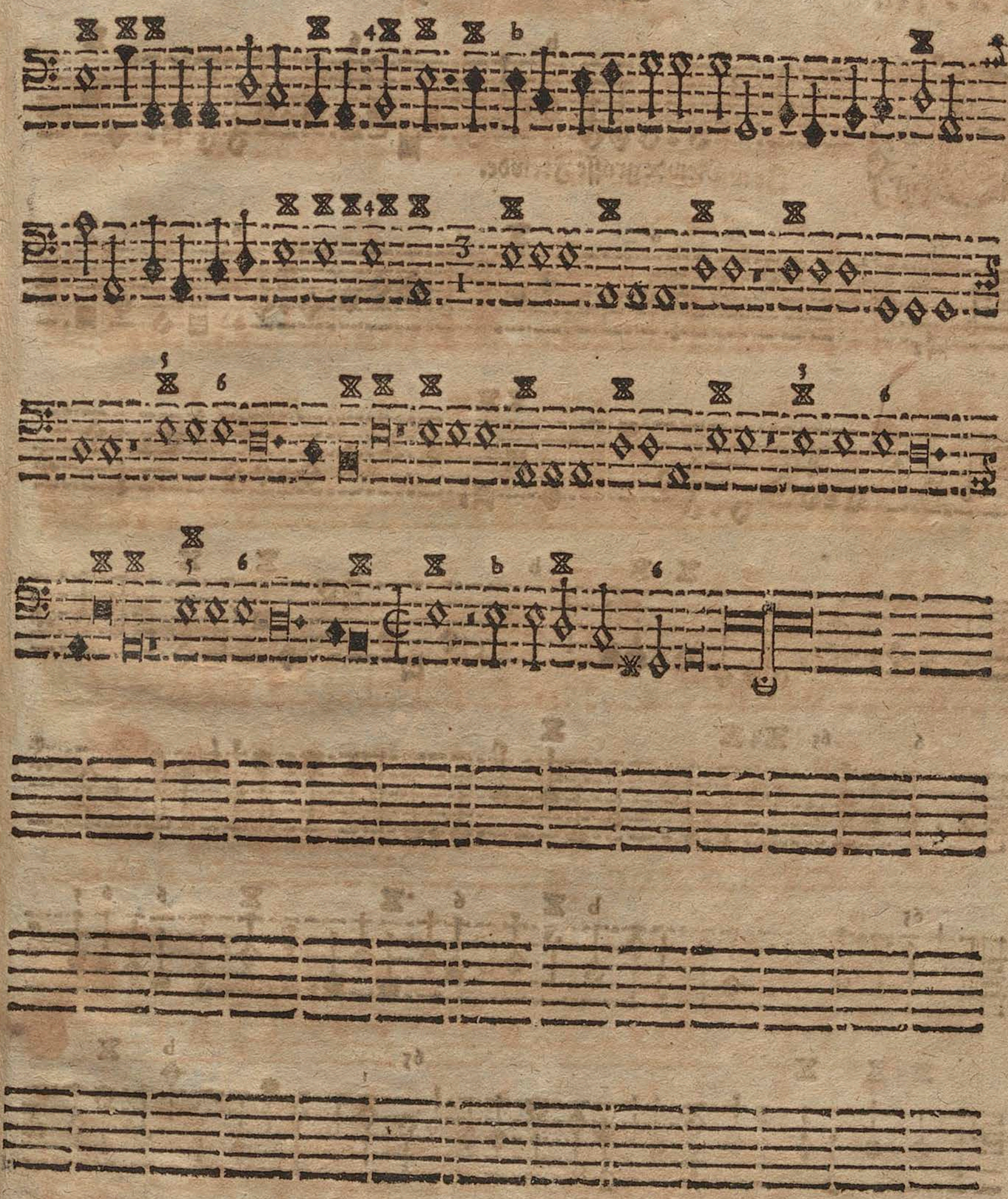

Freundlicher.




Oldem.



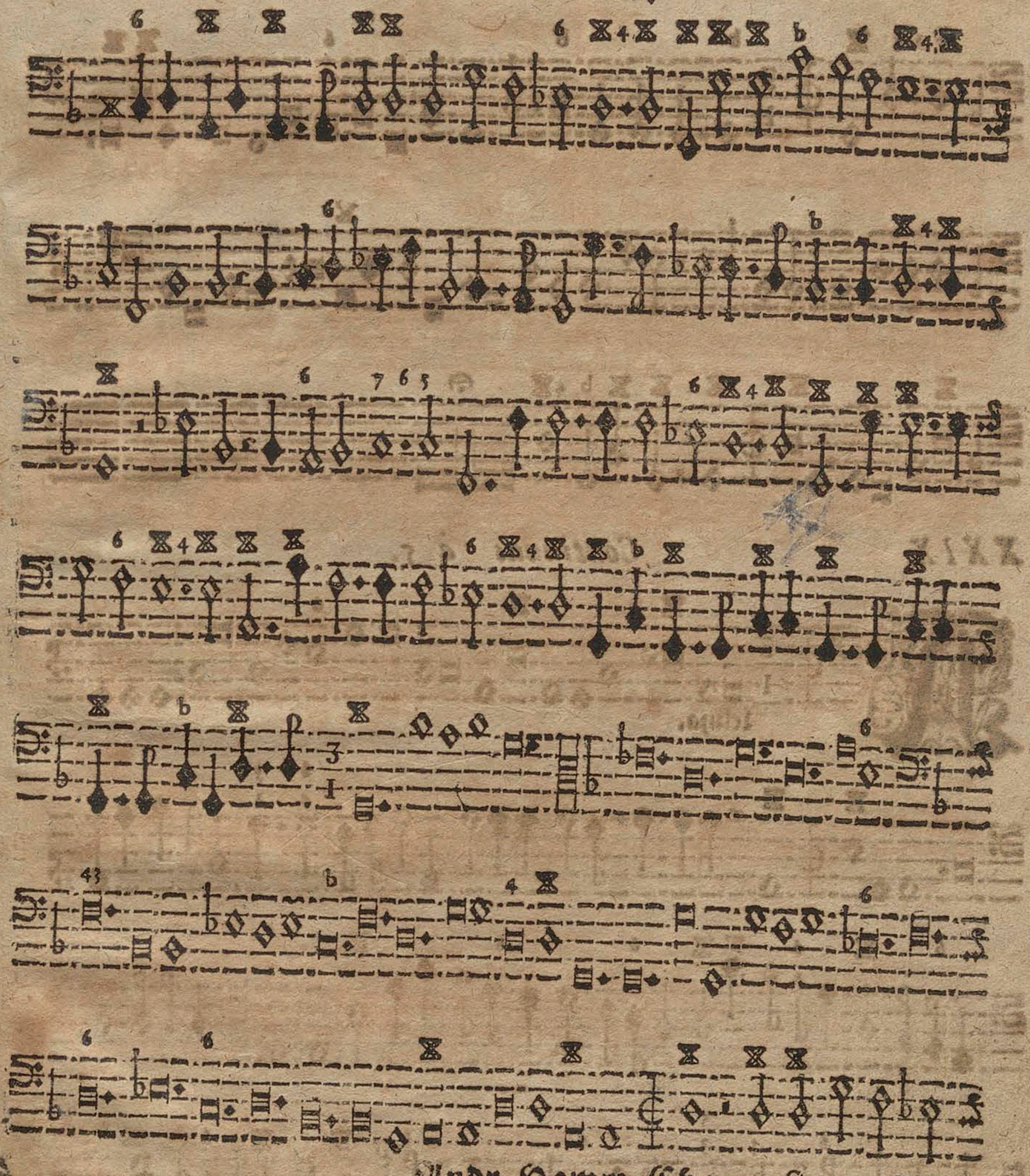

Je mit Thränen seen.



Continuus à 5.



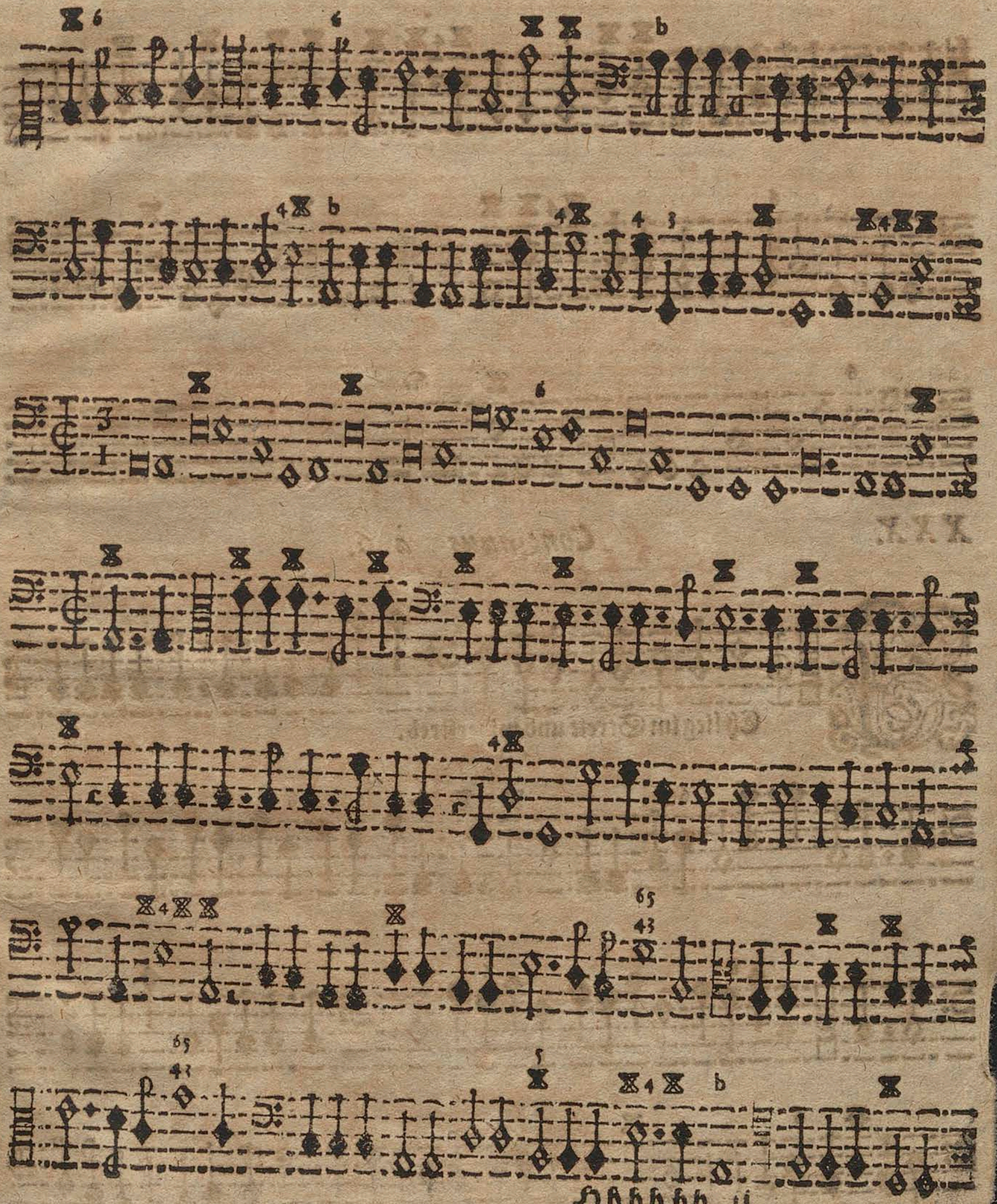
Continuus à 6.





XXIX. *Continuus à 5.*





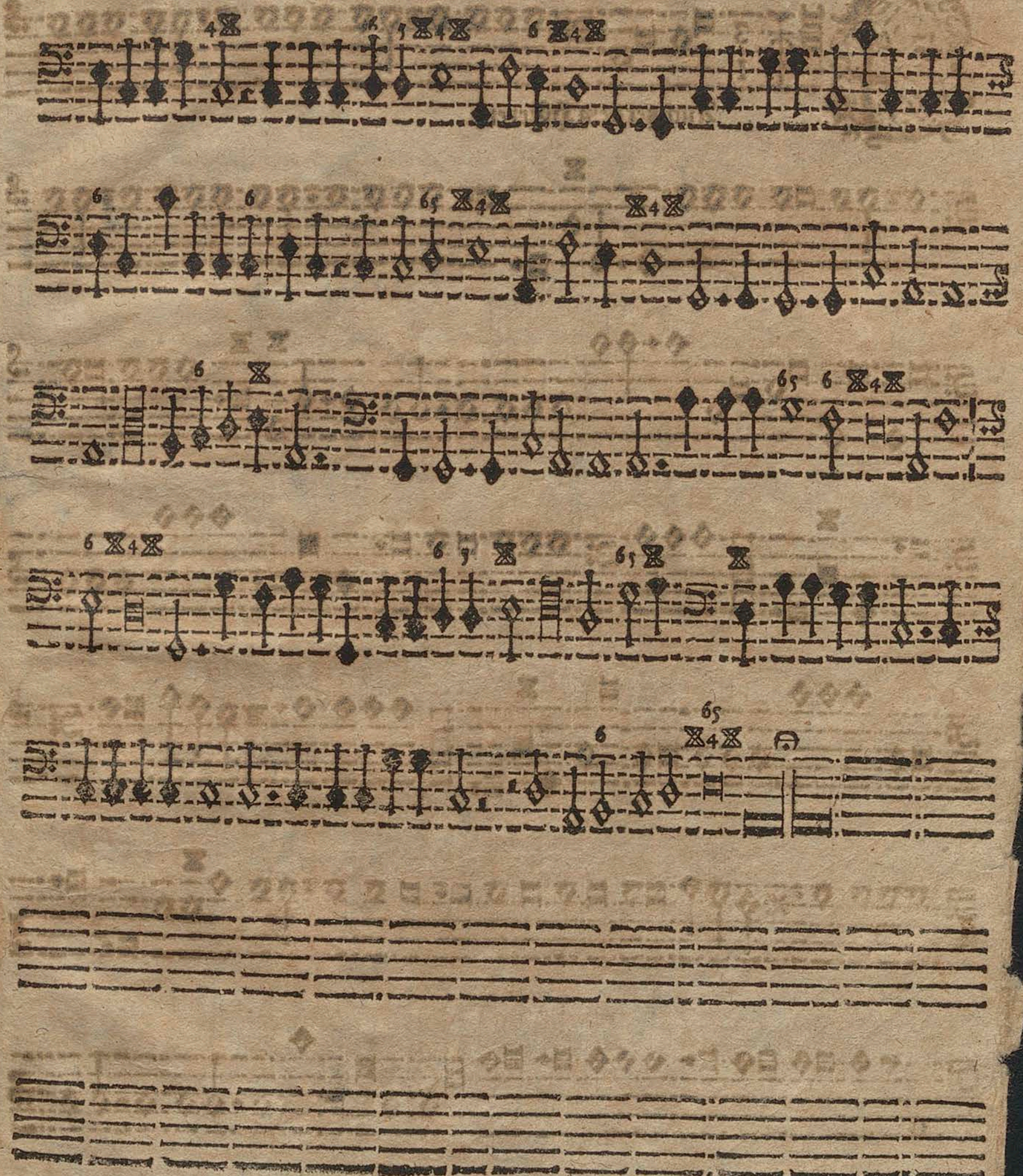
Continuus à 6.



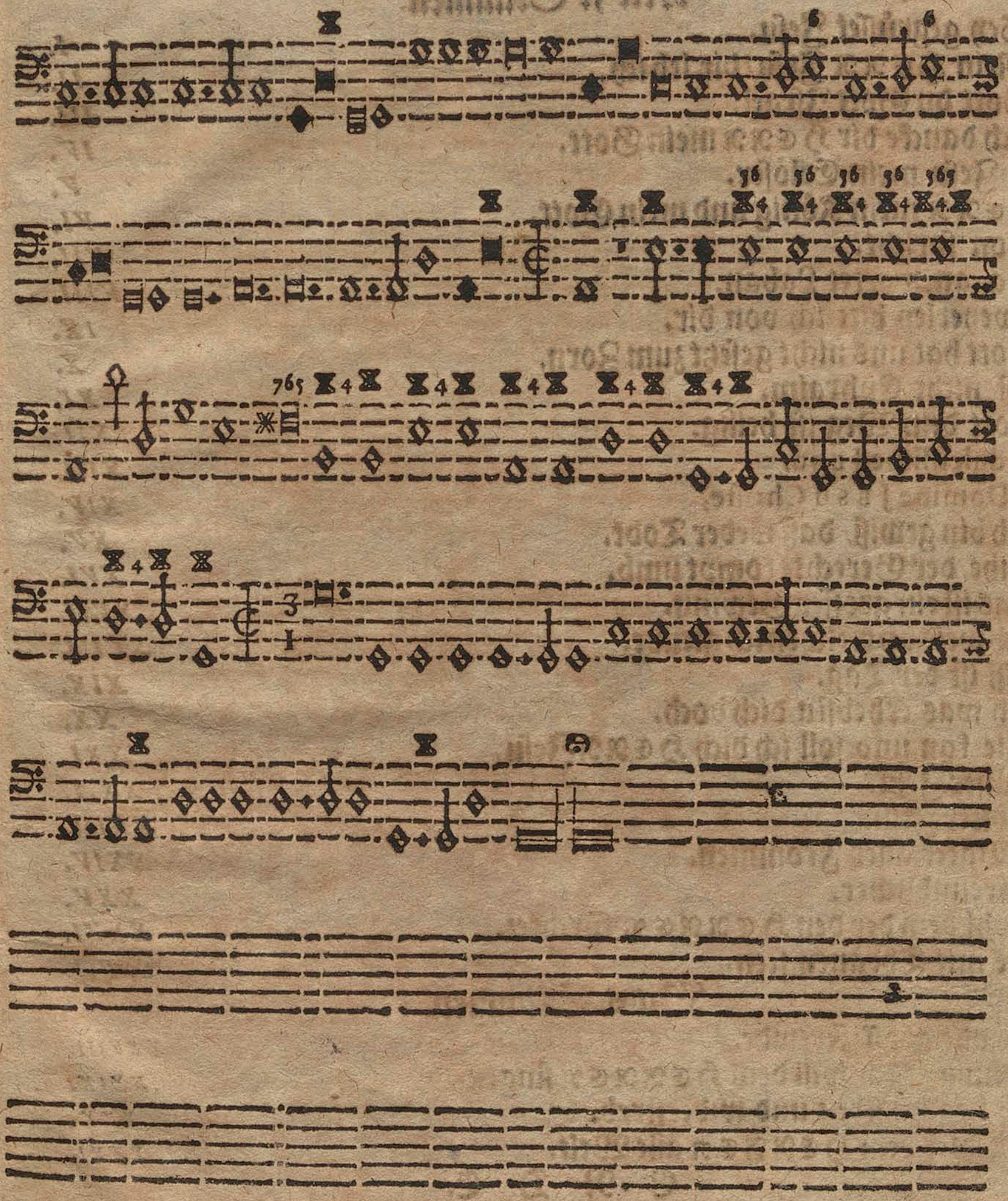
XXX. *Continuus à 6.*



Continuus à 6.




Auchzet dem HErren.



Register.

Mit 5. Stimmen.

Mit 6. Stimmen.

ENDE.